

# ON CURRENT AND DISTANCE

*Electrical devices, vibration, and the remote — what is permitted, and what never is*

*A companion to the Schedule of Limits and The Ring and the Rule of Hands — for adults 18 and over*

## I. THE FOUR RULES THAT COME FIRST

This page is different from the others in the library. Everywhere else, the limits are the household's to set. Here, four of them are not, and they are stated before anything else because nothing below is safe without them.

NOTHING CROSSES THE CHEST. All current stays below the waist, and both contacts stay below the waist. The danger in electrical play is not the sensation; it is a current finding a path through the heart, which can disturb its rhythm and stop it. One contact on the genitals and another anywhere on the upper body — a nipple, a hand, a shoulder — makes exactly that path. This is not a caution to be balanced against enthusiasm. It is the whole reason the practice has rules.

NOT IF THERE IS A HEART CONDITION OR AN IMPLANT. Any pacemaker, any implanted defibrillator, any implanted electronic device, any heart rhythm disorder, any history of cardiac trouble: this practice is not available, at any intensity, ever. The same applies in pregnancy and with implanted metal in the area, and if there is epilepsy the question goes to a doctor first.

ONLY PURPOSE-BUILT EQUIPMENT. Units designed and sold for this use, or medical-grade TENS units, battery-powered only. Never anything that plugs into the wall. Never anything improvised, modified, homemade, or repurposed from another trade. Never a device sold for training animals — those deliver an uncontrolled output that nobody has characterised, and they have no place on a human body, least of all on this part of one. Note also that many TENS manufacturers specifically exclude genital use in their own instructions, and where they do, that instruction wins.

START AT NOTHING AND CLIMB SLOWLY. Every session begins at zero and rises by the smallest increment the device allows, with the wearer reporting at each step. A sudden increase is how skin gets burned and how a person gets frightened, and being startled by current is not the same experience as being given it.

## II. WHY THIS PAGE IS IN THIS LIBRARY AT ALL

Because it is being asked about, and because the alternative to writing it carefully is that somebody finds it out from a forum.

And because the appeal is real and worth naming. Current does something no implement in this house does: it cannot be braced against. A man can prepare himself for a paddle. He can breathe through a cane, and he can be proud of how he took it, and that pride is part of what the evening gives him. He cannot do any of that with current. It arrives inside the muscle rather than on the skin, there is no posture that meets it, and the composure he has spent a lifetime building simply has nowhere to stand.

That is why it is used to take a man apart quickly, and why it belongs — if it belongs — to the same purpose as everything else here: he is opened so that he can be put back together closer to her than he was. On Discipline and Abuse draws the line and this page does not redraw it. Breaking him down is a route to somewhere. If it becomes the destination — if the point is that he should feel small, and he stays small afterwards — then whatever is happening is not this Covenant, whatever equipment it is done with.

### **III. WHERE IT MAY BE APPLIED**

Below the waist only, and both contacts within the same region so the circuit stays local: the shaft, the scrotum, the perineum, the upper thighs, the buttocks.

Not across the body. Not one side to the other with the torso between. Not with a hand as a contact.

Sensation on the testicles is far sharper than most people expect and the tissue there is unforgiving; if it is used at all, it is used at the very bottom of the range and briefly.

Broken skin, anything shaved raw that day, anything currently sore, and anything with a piercing in the path: no.

### **IV. THE CAGE THAT SHOCKS, AND THE PROBLEM IT CREATES**

This device exists, houses ask about it, and it requires the most careful thinking in this library — not because of the current, but because of the lock.

Every other instrument here can be stopped by him. The halt word ends a count mid-stroke and stops a clock mid-minute, and this house has written, in three separate places, that it is never punished and never priced. A device which shocks him, which he is locked into, and which is controlled by somebody who is not in the room, takes that away. He cannot stop it, cannot remove it, and cannot reach the person who could.

A covenant in which he cannot stop something is not this Covenant. So this house permits the device on one condition, and the condition is not negotiable within the walls of this page:

He always holds a means of ending it himself. In practice that is one of three things — a key on his own person, an emergency cutter within reach, or a unit with an off control the wearer can operate. Whichever it is, it is tested before the device is ever worn in earnest, and it is tested by him, on an ordinary evening, with nothing at stake.

Using that means is not a failure. It is not scored, not discussed as a lapse, and not remembered against him. If a house finds itself irritated that he ended it, the house has learned something important about itself and should stop.

And two practical matters. Skin under a locked cage is already under pressure, and current on compressed tissue burns more readily than current on free skin — so intensity that was fine uncaged is not automatically fine caged. Nothing is worn overnight, nothing is worn to sleep, and the weekly cleaning and health check in The Ring and the Rule of Hands is not suspended for a device with electronics in it. If anything it matters more, because there is now a second thing that can go wrong with the same piece of skin.

## **V. VIBRATION AND THE REMOTE**

Vibration carries none of the electrical danger and one hazard of its own, which is that it is easy to leave running and forget.

Numbness is the signal. Persistent numbness, tingling that outlasts the session, or any loss of sensation means stop for the day and do not return to it until everything is entirely normal. Prolonged pressure and vibration on the same spot is a nerve injury waiting to happen, and it is silent while it happens.

Anything inserted and vibrating still obeys the flared base rule from On Instruments and Entry, without exception, and a mechanism inside a toy means it cannot be boiled — soap and warm water, and a condom over it if it is going anywhere else.

The remote is the interesting part, and the part with the most pleasure in it for both of them. A device she can reach from across a restaurant table, or from another building, extends her authority into places nothing else in the house reaches.

Three conditions make that safe rather than merely thrilling.

She is contactable, instantly, at all times while the device is active. Not eventually. Instantly. If she is in a meeting where her phone is face down, the device is off.

He can turn it off. Same principle as the cage: his ability to stop something is not a courtesy that this house withdraws when it becomes inconvenient.

And nobody else is ever a participant without knowing. The Protocols of the Public Theatre are already clear that the theatre is for the two of them; a stranger who becomes part of a scene without agreeing to it has been used, and that is a line this house does not cross for a thrill.

## **VI. WHAT MUST BE ARRANGED BEFOREHAND**

Before any of it, on an ordinary evening with the lights on:

The device tested at its lowest setting on a thigh, by both of them, so each knows exactly what the other is asking for.

Agreement on a signal that works when he cannot speak — because current can take a voice away, and a halt word that requires speech is not a halt word under these conditions. Something dropped from a hand is the usual answer, and it is agreed and rehearsed.

The batteries checked, and a spare set to hand, because a unit that dies mid-session is a nuisance and a unit that surges as it dies is worse.

And a limit on time agreed in advance and set on a clock, not judged by eye.

## **VII. WHEN TO STOP AND NOT RESUME**

Any burning smell. Any mark on the skin that was not there before. Any pain that is sharp rather than the sensation being sought. Any numbness. Any dizziness, faintness, or change in heartbeat that either of them notices. Any pallor or coldness anywhere below the device.

Any of these ends the evening. Not the item; the evening.

Chest pain, palpitations, or breathlessness during or after electrical play is an ambulance, immediately, and the paramedics are told exactly what was used and where. They will not care about anything except helping, and the information changes what they do.

## **VIII. THE LAST WORD**

None of this is required of anybody. Containment suits some houses and current suits fewer, and a couple who read this page and decide that none of it is for them have made a perfectly good decision and are missing nothing.

Where it is wanted, it is wanted for the same reason everything else in this library is wanted: not to make him less, but to take him somewhere he cannot get to under his own steam, and to bring him back.

The instruments do not matter. What he is like on Tuesday matters.

*A guide only. Not medical advice. For consenting adults, 18 and over. Nothing on this page overrides the Schedule of Limits, the halt word, or the health checks in The Ring and the Rule of Hands.*

*Electrical play carries risks that care does not remove, only reduce. Where this page and a manufacturer's instructions disagree, follow the manufacturer.*